

TYLER SCHOOL OF ART

light tomorrow



THE HISTORY OF TYLER

reflect

In the 1930s, when Stella Elkins Tyler generously transformed her Elkins Park estate into a school for the study of fine arts, she envisioned a creative environment where students would thrive under a progressive curriculum. With the school's first dean Boris Blai, she set forth to cultivate such a place.

Tyler School of Art, consistently ranking among the nation's best art schools, is this vision realized. Tyler's graduates have been honored with many distinguished international awards and are represented in collections as diverse as New York's Museum of Modern Art and the Vatican.

To maintain its premiere standing, Tyler will say goodbye to a beloved campus in Elkins Park and move to a new state-of-the-art building on Temple University's Main Campus. In this magnificent 234,000 square foot space, the Tyler community will spark new histories and continue to build the reputation that remains one of its greatest assets.

“Our great grandmother's dream became real at her lovely home in Elkins Park. With this move to Philadelphia, Tyler builds on her legacy and shapes her vision into a 21st century reality.”

AMBER WEST, GREAT GRANDDAUGHTER OF STELLA ELKINS TYLER





STUDENT LIVES

illuminate

Stella Elkins Tyler's world was very different than that of today's artists. The training of art students in 1935 did not focus on digital technologies, performance work or installation art—all of which are essential to a fine-arts education today. This century's art students seek inspiration in a multitude of forms and need space to explore diverse materials and technologies.

Tyler's Main Campus home will illuminate new processes, allowing students and faculty to keep pace with the needs of contemporary working artists. The facility will offer expanded classroom and studio space, elegant exhibition space and common areas for relaxing and exchanging creative dialogue. A spacious outdoor courtyard will serve as an oasis from the energy of urban life.

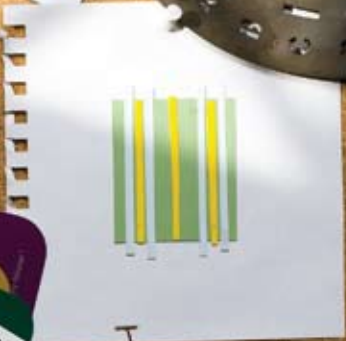
On Main Campus, Tyler students will benefit from courses in history, science, music, marketing and more. And students of these disciplines will learn from Tyler artists.



“Those of us who developed our artistic voices in Elkins Park look back at our Tyler home with love. Tomorrow's voices will develop against a backdrop of urban vitality, without losing the small community that defines Tyler.”

PAULA WINOKUR, BFA, BSED '58





TYLER + PHILADELPHIA

radiate

Inspiration abounds in Philadelphia. When Tyler moves to Main Campus, the sounds, sights and tastes of the city will surround students. Just a short subway, bus or bike ride away from some of the most important cultural landmarks and inspirational views in the world, the school's new home will bring students closer than ever before to the city's vibrant arts community. And from Tyler's new building, student creativity and vision will radiate throughout Philadelphia.

Close proximity to Philadelphia is just one benefit of Tyler's move. The new building will provide increased opportunities for cultivating interaction and relationships with diverse communities—from the school's North Philadelphia neighbors to leaders in the city's arts and culture community—through participation in lectures, dialogue and social interaction. And Tyler students will continue to serve the larger Philadelphia community by providing community outreach.



“Philadelphia's Avenue of the Arts continues to develop with the Tyler School of Art moving to Temple University's Main Campus. The artists and scholars that will create and study here will have immeasurable impact on our city and surrounding communities for years to come.”

MICHAEL NUTTER, MAYOR OF THE CITY OF PHILADELPHIA



ARTISTIC FUTURES

ignite

Globalization, new media and increased scale of materials and artistic works have changed the needs of art students and faculty since Tyler opened its doors. Building on the wishes of Stella Elkins Tyler and Boris Blai to create a leading school for artists, Tyler's spectacular new facility, designed by internationally renowned architect Carlos Jimenez, will ignite the minds of Tyler students and faculty.

When completed, the extraordinary \$75 million building will be one of the largest art facilities of its kind in the country. It will be a dynamic environment, rich with natural light and equipped with state-of-the-art technology and cutting-edge materials.

The Tyler experience will continue to be exceptional and provide a fine -arts education against the backdrop of an international urban university.



“It is my hope that Tyler’s new building will make the school a fully integrated community—autonomous yet conversant with the collective life of Temple’s Main Campus and the surrounding city—and nurture the imaginations and ambitions of students.”

CARLOS JIMENEZ, ARCHITECT

MAGNIFICENT FEATURES

LIGHT. Natural light is a critical component of the building's design. The architect's plan provides for distinct—and diverse—qualities of light.

The lighting design includes:

- Large expanses of glass throughout the building to admit natural light
- An east facing lightwell that provides controlled and indirect light in the second floor studios
- Painting and Drawing studios that face north light, the quality of light that is so important for artists working in these disciplines
- Incandescent lighting in studio areas

SPACE. The building will offer 40 percent more usable square footage than the Elkins Park facilities: 169,000 square feet of classroom and studio space; more than 8,000 square feet of exhibition and gallery space; and 11,000 square feet of common space, in addition to a 38,000 square foot outside courtyard, the largest amount of green space on Main Campus.

Designed to promote interaction among students and faculty, the building's corridors, studios and common spaces will look into each other and provide a dynamic and rich environment, where different disciplines share views of each other.

TECHNOLOGY. In every department, Tyler students and faculty will have access to the best and most current digital technologies, so crucial to the contemporary study of art and design. The facility will offer a central media output center, shared computer labs and computer-integrated classroom spaces. Wireless Internet access will be available throughout the facility.



TYLER'S TOMORROW IGNITED

shine

When Tyler moves to Main Campus, its students will have the space and tools to realize their 21st century artistic visions. These developing artists will fully reach their potential, and the school will continue to affirm its position as a world-class institution of art education.

The excitement about Tyler's transformative move is growing. The Commonwealth of Pennsylvania has pledged \$61.5 million toward the new building. Gifts raised through private philanthropy will provide the remaining needed funds.



Opportunities remain to invest in Tyler's new home and shine on the school's future. Gifts of cash are welcome and pledges are payable over a three-year period. To learn about other ways to give, please contact Greg Murphy, director of development and alumni affairs, at 215-204-1001.



“The compelling reason to support Tyler is the excellence of the experience the school provides. That excellence is evident in the truly illustrious alumni we have graduated, and it will only grow as we come in contact with new source of intellectual and creative energy on Main Campus.”

THERESA DOLAN, PROFESSOR OF ART HISTORY, ACTING DEAN



NAMING OPPORTUNITIES

INDOORS

\$5,000	Casting Shop
\$5,000	Conference Room
\$5,000	Exhibition Case
\$5,000	Glass Bench
\$2,500	Department Chair's Office
\$2,500	Litho Press (Printmaking)
\$1,500	Faculty Office
\$1,000	Painting Racks
\$500	Auditorium Seat
\$500	Student Lockers

OUTDOORS

\$7,500	Seating
\$5,000	Planter
\$2,500	Lighting
\$1,000	Tree
\$500	Sidewalk Paver



Tyler School of Art
TEMPLE UNIVERSITY®

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